

# Overjoyed

Music by Stevie Wonder  
Arranged by Alexander Harnisch

## Intro

**D6/A** **C#7/G#** **Cmaj7/G** **C#7/G#**

1 2

T  
A  
B

4	4	4	4	3	4	4	4	3	5	2
4	4	4	3	3	4	2	2	4	3	4
5	4	4	4	4	4	3	3	4	4	4

**D6/A** **C#7/G#** **Cmaj7/G** **B/F#**

3 4

T  
A  
B

4	4	4	4	3	3	4	4	4	1	1
4	4	4	3	3	4	2	2	4	2	2
5	4	4	4	4	4	3	3	4	2	2

## A

**E** **C#m7**

5 6 7

T  
A  
B

.	4	4	5	(5)	4	4	5	(5)	4	4	5	4	4
.	.	4	4	(4)	.	4	4	(4)	.	4	4	4	4
.	.	6	6	(6)	.	6	6	(6)	.	6	6	6	6
.	0	(0)	.	.	.	4	4	(4)	.	.	.	.	.

**F#m7** **B13** **B7sus4** **Eadd9** **C#m7** **C#m7**

8 9 10

T  
A  
B

4	2	5	4	0	5	4	4	(4)	5	4	4	6	7
2	2	2	4	1	4	4	4	.	4	4	4	.	.
2	2	2	4	2	6	6	6	.	4	4	4	6	7
2	.	.	.	0	4	4	.	.	4	.	.	.	.

**F#/A#** **G#/C** **C#maj9** **C#6** **G#/C**

11 12 13

T 2 4 4 3 1 1  
 A 3 5 6 5 3 1  
 B 4 6 3 3 1 1  
 1 3 6 4 4 3

**C#m9** **F#7** **Bmaj9** **B9**

1.

14 15

T 4 2 4 3 4 2 2 4 2  
 A 4 4 4 3 4 2 3 4 2  
 B 2 2 2 2 2 1 2 2 2  
 4 2 2 2 2 2

**B**

2.

**Bmaj9** **B9** **Amaj7** **A6/E** **Eadd9/G#**

16 17 18

T 2 4 2 4 2 4 2 2 2 2 5 5 4 5  
 A 3 4 2 4 2 4 2 2 2 2 4 4 4 5  
 B 1 4 2 4 2 4 2 2 2 2 2 2 2 4  
 2 2 2 2 2 2 2 2 2 2 4

**F#m7** **B7** **D7/A** **C#7/G#**

19 20

T 5 4 2 4 3 2 4 2 6 4 6 7 4  
 A 2 2 2 2 5 4 4 4 4 4 4 4 4  
 B 2 2 2 2 4 4 3 3 6 4 6 7 4  
 2 2 2 2 5 4 4

**Bmaj7/F#** **B6/F#** **F#add9/A#** **F#m/A** **F#m7** **B7sus4**

21

22

23

T 6 4 4 4 4 4 5  
 A 4 4 4 4 4 2  
 B 4 4 4 4 4 2 (5) 4 5  
 (2) (2) (2) (2)

**Intro**

**D6/A** **C#7/G#** **Cmaj7/G** **C#7/G#**

24

25

26

T (5) 5 4 3 2 5 4 4 4 4 4 4 4  
 A (2) 5 4 3 2 4 3 3 4 2 2 4 4  
 B (4) (2) (2) (4) (4) 4 3 3 4 3 3 5 2  
 (4) (4) (4) (4) (4) (4) (4)

**D6/A** **C#7/G#** **Cmaj7/G** **B/F#**

27

28

T 4 4 4 4 4 4 4  
 A 4 4 4 3 3 2 4  
 B 5 4 4 4 3 2 4  
 5 4 4 4 3 2 2

C

**E** **C#m7**

29

30

31

T 4 4 5 (5) 4 4 5 (5) 4 4 5 4 4  
 A 4 4 4 (4) 4 4 4 (4) 4 4 5 4 4  
 B 6 6 (6) (6) 6 4 (6) (6) (4)  
 0 (0)

F#m7



B13



B7sus4



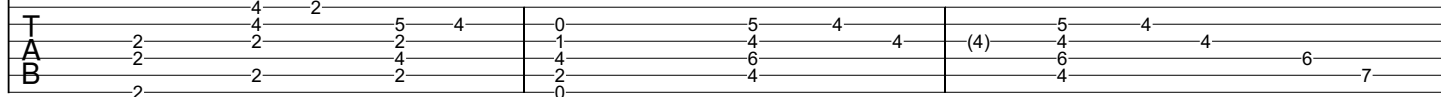
Eadd9



C#m7



C#m7



F#/A#



G#/C



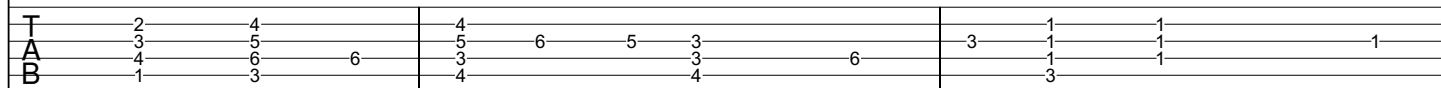
C#maj9



C#6



G#/C



C#m9



F#7



Bmaj9



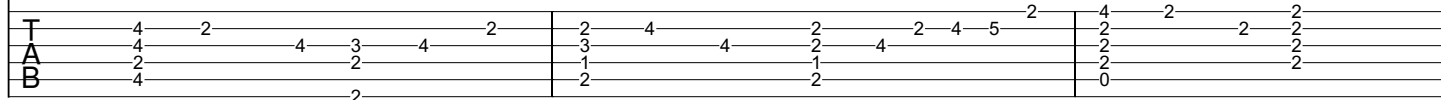
B9



Amaj7



A6/E



Eadd9/G#



F#m7



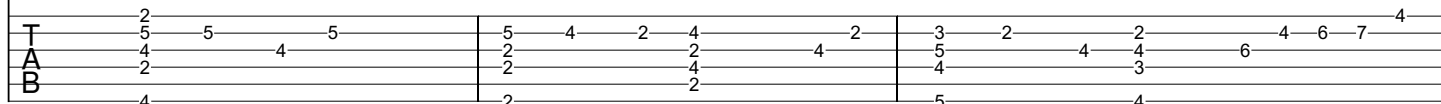
B7



D7/A



C#7/G#



**Bmaj7/F#**



**B6/F#**



**F#add9/A#**



**F#m/A**



**F#m7**



Musical notation for measures 44-46, including treble and bass clefs, notes, and guitar tablature (T, A, B).

**B7sus4**



**B7**



**C#7sus4**



**C#7**



**Bmaj7/F#**



**B6/F#**



Musical notation for measures 47-49, including treble and bass clefs, notes, and guitar tablature (T, A, B).

**F#add9/A#**



**G#m7**



**C#7**



**E7/B**



**D#7/A#**



Musical notation for measures 50-52, including treble and bass clefs, notes, and guitar tablature (T, A, B).

**C#maj7/G#**



**C#6/G#**



**G#add9/C**



**G#m/B**



**G#m7**



**C#7sus4**



Musical notation for measures 53-55, including treble and bass clefs, notes, and guitar tablature (T, A, B).

**C#7** **F#6/C#** **Gmaj7**

56 57 58

T	(7)	6	2	2
A	(4)	4	4	3
B	(6)	4	3	4
B	(4)	4	4	3

**F#maj7** **Fmaj7** **B7** **Emaj9**

59 60

T	1	0	4	7
A	2	1	2	8
B	3	2	4	6
B	2	1	2	7
			4	0