

O Amor em Paz

Music by A. C. Jobim
 Arranged by Alexander Harnisch

Intro

B13(b9) **Am7(b5)**

TAB: 5 7 8 7 10 9 8 9

Am **B7/A** **Bbmaj7/A** **Am** **Eb9(b5)**

TAB: 10 9 10 5 6 5 10 5 5 5 5

A **Dm11** **G9(#5)** **Cmaj9**

TAB: 5 6 5 5 5 | 5 4 4 3 3 | 0 3 4 2 3

C#dim7 **Dm11** **F#dim7** **Adim7**

10 11 12

T 5 6 8 5 5 5 5 5 (5) 8 7 10
 A 3 3 3 5 5 4 5 (4) 7 7 7
 B 4 5 3 5 5 4 4 (5) 8 7 7

Em11 **Em** **Em7/D** **C#m7** **Cm11**

13 14 15

T 7 8 8 5 3 7 7 3 3
 A 8 7 7 4 5 4 4 4 4
 B 7 7 0 5 4 4 3 3 3

A7(#5)/F **Bbmaj7** **Bm7(b5)** **Bm6(#5)**

16 17 18

T 8 6 3 3 6 6 5 8 8 6
 A 6 7 2 3 7 7 7 7 7 7
 B 8 8 1 3 5 7 6 8 7 6

1.

Amaj7 **A7(#5)**

19 20 21

T 5 7 6 5 7 6 6 6 6
 A 5 7 6 5 7 6 6 6 6
 B 5 7 6 5 7 6 6 6 6

B

2.

Amaj9



D13



Gmaj9



C13



Musical notation for measures 22-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Measure 22 starts with Amaj9, 23 with D13, 24 with Gmaj9, and 25 with C13. Tablature shows fret numbers for each string.

Fmaj9



Fm(maj7)



Fmaj9



F#m7(b5)



F#m7(b5)



Musical notation for measures 26-30. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Measure 26 starts with Fmaj9, 27 with Fm(maj7), 28 with Fmaj9, 29 with F#m7(b5), and 30 with F#m7(b5). Tablature shows fret numbers and triplets.

Fm6/Ab



Em6/G



A7(#5)



Musical notation for measures 29-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Measure 29 starts with Fm6/Ab, 30 with Em6/G, and 31 with A7(#5). Tablature shows fret numbers and triplets.

Am6



Am7(b5)



Fm6/Ab



Am9



Am7



Musical notation for measures 32-34. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Measure 32 starts with Am6, 33 with Am7(b5), 34 with Fm6/Ab, Am9, and Am7. Tablature shows fret numbers and triplets.