

# O Barquinho

Music by Roberto Menescal  
Arranged by Alexander Harnisch

## Intro

**Emaj7**



**Eb7sus4**



**D7**



Musical notation for the first system of the Intro, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter note B4. The bass line consists of a low E2, followed by a series of chords: Emaj7, Eb7sus4, and D7. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

T	9	10	9	7	10	9	(9)	10	9	7	7
A	8			8						6	5
B	9			8						8	4
B	7			7						6	5

**Gmaj7**



**Db7sus4**



**C7**



Musical notation for the second system of the Intro. The melody continues with a quarter note B4, followed by eighth notes C5 and D5, then a quarter note E5, and a quarter note D5. The bass line consists of a low E2, followed by a series of chords: Gmaj7, Db7sus4, and C7. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

T	7	8	7	10	8	7	(7)	8	7	5	3
A	7			7						4	3
B	9			9						6	2
B	10			9						4	3

**G#m7**



**Db7(b9)**



**F#m7**



**B13(b9)**



Musical notation for the third system of the Intro. The melody continues with a quarter note E5, followed by eighth notes F#5 and G#5, then a quarter note A5, and a quarter note G#5. The bass line consists of a low E2, followed by a series of chords: G#m7, Db7(b9), F#m7, and B13(b9). The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

T	7	5	(4)	6	3	5	4	2	2	4	(4)
A	4		(4)	4	4					5	(4)
B	4		(4)	3	4					7	(5)
B	4		(4)	4	4					7	(7)

**A**

**Emaj7**



**E6add9**



**E6add9**



**Bbm11**



Musical notation for the fourth system of the Intro. The melody continues with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6, and a quarter note C6. The bass line consists of a low E2, followed by a series of chords: Emaj7, E6add9, E6add9, and Bbm11. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (4th), and B (5th).

T	4	5	4	7	4	5	(5)	4	7	6	5	4	4	4	4	4	3	4
A	4			6					6	6			6					
B	6			6					6	6			6					
B	0			0					0				6					

**A7(b5)** **Dmaj7** **D6add9** **D6add9**

15 16 17

T 4 4 4 4 4 | 2 3 2 5 2 3 | (3) 2 5 4 3

A 6 2 2 4 4 | 4 4 4 4 4 | 4 4 4 4 3

B 5 5 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

**G#m11** **G7(b5)** **Cmaj7** **C6add9**

18 19 20

T 2 2 2 2 2 | 2 2 2 2 2 | 0 1 0 3 0 1

A 4 4 4 4 4 | 4 4 4 4 4 | 0 2 2 2 0 1

B 4 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3

**C6add9** **F#m11** **F7(b5)**

21 22 23

T (1) 0 3 2 1 | 0 0 0 0 0 | 0 7 5

A 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

B 2 2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1

**G#m7** **C#7(b9)** **F#m7**

24 25 26

T 4 6 | 3 5 4 | 2 4

A 4 4 | 4 4 | 2 4

B 4 4 | 4 4 | 2 4

**B7(b9)** **G#m7** **C#7(b9)**

27 28 29

T 1 2 0 4 6 3 5 4  
A 1 2 4 4 3 4 3  
B 2 4 4 4

**F#m7** **B7(b9)** **B** **Emaj7** **E6** **E6add9**

30 31 32

T 2 1 4 4 5 7  
A 2 2 1 4 6 6 6 6 6 6  
B 2 2 2 7 7 7 7 7 7 7

**E6** **Emaj7** **E6** **Bbm11** **A7(b5)**

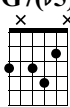
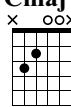
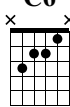
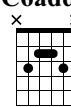
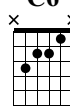
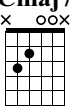
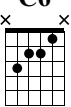
33 34 35


T 5 5 4 5 4 4 4 4 4 4  
A 6 6 6 6 6 6 6 6 6 6  
B 7 7 7 7 6 6 6 5 5 5

**Dmaj7** **D6** **D6add9** **D6** **Dmaj7** **D6** **G#m11**


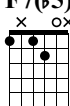
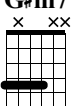
36 37 38


T 2 3 5 3 2 3 2  
A 2 4 4 4 2 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 4 4  
5 5 5 5 5 5 4 4

**G7(b5)** 
**Cmaj7** 
**C6** 
**C6add9** 
**C6** 
**Cmaj7** 
**C6** 

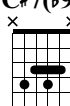
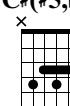
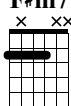
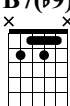
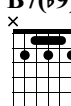
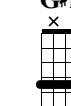



T	2	2	2	0	0	1	1	3	3	1	1	0	1
A	4	4	4	0	0	2	2	2	2	2	2	0	2
B	3	3	3	2	2	2	2	2	2	2	2	2	2
	3		3	3	3	3	3	3	3	3	3	3	3

**F#m11** 
**F7(b5)** 
**G#m7** 

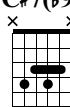
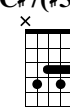
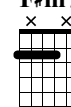
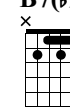
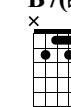




T	0	0	0	0	7	5			
A	2	2	2	2					
B	2	2	2	2					
	2		2						4

**C#7(b9)** 
**C#(#5,b9)** 
**F#m7** 
**B7(b9)** 
**B7(b9)** 
**G#m7** 



T	3	5	4			2	0		
A	4	3				1			
B	3	4				2			
	4	3				1			2

**C#7(b9)** 
**C#7(#5,b9)** 
**F#m7** 
**B7(b9)** 
**B7(b9)** 
**G#maj7** 



T	3	5	4			2	0		
A	4	3				1			
B	3	4				2			
	4	3				1			4