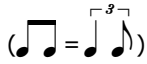


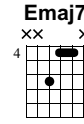
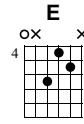
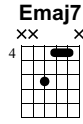
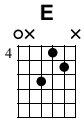
New York New York

Music by John Kander & Fred Ebb

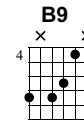
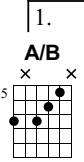
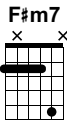
Arranged by Alexander Harnisch



Intro

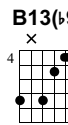
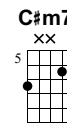
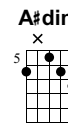
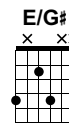
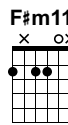
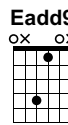


Musical notation for the first system, including treble clef, key signature (three sharps), 4/4 time signature, and dynamic markings (*mf*). Below the staff is a guitar tablature with strings T, A, B and fret numbers.



Musical notation for the second system, including first ending bracket and dynamic markings. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

A



Musical notation for the third system, including triplets and dynamic markings. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

Emaj7



Musical notation for measures 9-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: quarter notes F#, C#, G#, C#. Measure 10: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes. Measure 11: quarter notes F#, C#, G#, C#.

T	4	5	7	4	3	4	3	4	7	4	5
A				4	3	4	3	4			
B				4	3	4	3	4			

F#m7/B



A/B



Eadd9



F#m11



E/G#



A#dim7



Musical notation for measures 12-15. Measure 12: quarter notes F#, C#, G#, C#. Measure 13: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes. Measure 14: quarter notes F#, C#, G#, C#. Measure 15: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes.

T	2	5	4	5	0	0	4	5	7	5	6
A	2	6		6	1	2			6		6
B	2	7		6	4	2			5		6

Eadd11



B13



B7



B7sus4



B7



Emaj7



Musical notation for measures 16-18. Measure 16: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes. Measure 17: quarter notes F#, C#, G#, C#. Measure 18: quarter notes F#, C#, G#, C#.

T	7	9	9	9	4	5	2	4	3	4	3	4
A	9	9	8	8	2	2	4	4	3	4	3	4
B	7	7	7	7	4	4	2	6	3	4	3	4

Bm7



E9



E7



E7/G#



Amaj7



Am6



Musical notation for measures 19-22. Measure 19: quarter notes F#, C#, G#, C#. Measure 20: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes. Measure 21: quarter notes F#, C#, G#, C# with a triplet slur over the last three notes. Measure 22: quarter notes F#, C#, G#, C#.

T	7	4	7	7	9	7	7	4	5	7	9	5	4	8
A				7			7	3	3	5	9	9	7	5
B				7			6	4	2	6	7	9	5	4

Emaj7 **E6** **E6**

23

24 25

TAB

(8)	7	5	4	7	4	7	4	2	4	5
(5)					4	5	6	4		
(4)					4	5	6	2		
					0					

B

G#m7 **C#9** **F#m7** **B9** **A/B** **Eadd9** **F#m11**

26

27 28 29

TAB

4	6	4	4	2	4	2	2	5	4	5	6	0	0
4				2				6				1	2
4				2				7				4	2
4				2				7				0	2

E/G# **A#dim7** **Eadd11** **B13** **Emaj7**

30

31 32 33

TAB

4	5	7	5	6	7	7	9	4	3	4	3	4
2		6		6	9	9	8	4	4	3	4	3
4		5		6	7	7	7	6	4	4	3	4
4		6		7	7	7	7	7	7	7	7	7

Bm9 **E13** **Amaj9** **Am6**

34

35 36 37

TAB

7	4	7	9	7	7	9	12	9	12
			7	7	7	7	9	9	9
			7	7	7	6	9	9	10
			7	0		0	12	9	9

E/G# **C#7(#5)** **F#m7** **G#m7**

T (12) 10 9 11 12 10 9 10 12 9 7
 A (9) 9 9 9 9 10 9 10 9 10 7
 B (10) 9 9 9 9 10 9 10 9 10 7
 (9) 11 9 9 7 6

Amaj13 **B13** **E** **Emaj7**

T 4 9 5 5 4 5 5 5 4 5 6
 A 5 8 4 4 4 4 4 4 4 5 6
 B 4 7 6 6 6 6 6 6 6 6 6
 5 7 0 0 0 0 0 0 0 0 0

C skip to F

F#m7 **A/B** **C7** **Fmaj7**

T 5 5 4 5 2 5 5 5 6 6 5 5 5 4 5 4 5
 A 2 2 2 2 2 7 5 5 5 5 5 5 5 4 5 4 5
 B 2 2 2 2 2 7 3 5 5 5 5 5 5 7 8 8 8
 2 7 7 3 5 5 5 5 5 5 5 5 5 8 8 8 8

Cm7 **F9** **F7** **F7/A** **Bbmaj7** **Bbm6**

T 8 5 8 8 10 8 8 5 6 8 10 6 5 9 9 9
 A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Fmaj7 **Am7** **D13** **Gm7** **C13**

52

53

54

55

T	(9)	8	6	5	8	10	8	10	12	15	13	12	10	13	11	10
A	(6)					9			12			12	11	13	11	10
B	(5)					10			14			10	12			8
						8			12			10	10			

B \flat /C **Fadd9/A** **Gm11** **F/A** **Bdim7** **Gm11** **C7/G**

56

57

58

59

T	6	5	6	7	5	1	6	8	6	1	1	1
A	7				5	3	5	7	6	3	3	3
B	8			7	5	3	5	6	7	3	3	2
	8				5	3	5	7		3	3	3

C7 **Fmaj7** **Cm9**

60

61

62

63

T	5	6	3	5	4	5	4	5	8	5	8	10	8	8	8
A	3	3	3	5	4	5	4	5	8			8			
B	3	5	3	7	4	5	4	5	8			8			8
				8											

F13 **F/B \flat** **B \flat m6** **F/A** **D7(#5)**

64

65

66

67

T	10	8	6	5	13	10	(13)	11	10	13	13	11
A	8				10		(10)			10	13	11
B	7				10		(11)		12	10		10
					13		(10)			12		10

Gm7 **Am7** **B♭maj7** **C13** **F**

68 69 70 71

T 10 11 13 | 10 8 | 5 10 | 6 6 5 6
 A 5 5 5 6 | 3 3 5 6 3 | 6 6 5 6 | 7 7 7 7
 B 7 7 7 7 | 3 3 3 3 | 8 8 8 8 | 8 8 8 7

F **Fmaj7** **Gm7** **B♭/C**

72 73 74

T 6 6 5 6 | 6 6 5 6 | 6 6 5 6
 A 5 5 5 6 | 3 3 5 6 3 | 7 7 7 7
 B 7 7 7 7 | 3 3 3 3 | 8 8 8 8

G♭maj9/B♭

Fmaj9/A

75 76 77

T 6 6 6 6 | 6 6 6 6 | 5 5 5 5
 A 6 6 6 6 | 6 6 6 6 | 5 5 5 5
 B 6 6 6 6 | 6 6 6 6 | 5 5 5 5