

My Cherie Amour

Music by Stevie Wonder
Arranged by Alexander Harnisch

Intro

Gmaj7



Cmaj7



TAB 2 4 0 3 0 2 0

1.

Gmaj11/C



Dmaj7



Gmaj11/C



Dmaj7



TAB 2 0 0 5 2 2 2 0 0 2 2 2 4 0 0 2 4 2

A

Dmaj7



F/G



G7



Cadd11/G



Cmaj7



TAB 2 2 4 2 2 1 1 1 1 3 5 0 0 0 0 0 0 3

A7sus4



Dmaj7



F/G



G7



Cadd11



Cmaj7



TAB 0 3 0 2 4 2 2 4 2 1 1 1 1 3 5 0 0 0 0 0 0 3

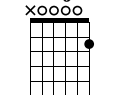
A7sus4



Gmaj7



Gmaj7/A



Musical notation for measures 13-16. Measure 13 includes a treble clef, a key signature of two sharps (F# and C#), and a 13-measure rest. Measure 14 starts with a bass clef and a whole note chord. Measure 15 features a melodic line with a 'P' (piano) dynamic marking. Measure 16 continues the melodic line.

TAB: (0) (0) (2) (3) | 0 3 3 5 3 | 2 0 2 | 2 2 2 2 3 5

C9



C9(b5)



B7



D6/E



E7



Musical notation for measures 17-19. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 features a melodic line with a 'P' dynamic marking. Measure 19 continues the melodic line.

TAB: 0 2 2 | 7 7 7 8 10 | 7 7 7 7 6 0

Dadd11/A



Dadd9/A



D/A



A7(#5)



Musical notation for measures 20-22. Measure 20 has a treble clef and a key signature of two sharps. Measure 21 features a melodic line with a 'P' dynamic marking. Measure 22 continues the melodic line.

TAB: 7 7 7 8 5 | 5 3 2 4 4 0 | 5 2 4 2

2.

A7(#5)



Gmaj7



Cmaj7



Musical notation for measures 23-25. Measure 23 has a treble clef and a key signature of two sharps. Measure 24 features a melodic line with a 'P' dynamic marking. Measure 25 continues the melodic line.

TAB: 5 6 6 5 0 | 2 0 0 3 | 0 2 0 3

Gmaj11/C **Dmaj7** **Gmaj11/C**

26 27 28

T 2 0 5 | 2 2 2 4 | 2 0 3

A 0 0 0 | 2 2 0 0 | 0 0 0

B 3 0 0 | 0 2 4 0 | 3 0 0

B half step higher

Cmaj7 **Gmaj11/C** **Dmaj7/A**

29 30 31 32

T 0 2 0 | 2 0 0 | 3 5 3

A 0 0 0 | 0 0 0 | 3 5 3

B 3 2 3 | 3 4 5 | 3 5 3

E^bmaj7 **F[#]/A^b** **A^b7** **D^badd11** **D^bmaj7**

33 34

T 3 5 3 | 2 2 2 2 | 4 6 1

A 3 5 3 | 3 3 3 3 | 5 6 1

B 6 5 3 | 4 4 4 4 | 4 4 3

B^b7sus4 **E^bmaj7**

35 36 37

T (1) 1 3 5 3 | 3 5 3

A (1) 4 1 3 | 3 5 3

B (3) 3 1 3 | 3 5 3

B (4) 1 1 1 | 6 5 3

F[#]/A^b **A^b7** **D^badd11** **D^bmaj7** **B^b7sus4**

38 39 40

P P

T	2	2	2	2	4	6	1	(1)	4	4	6	4
A	3				5	6	1	(1)	1			
B	4				4	4	3	(3)	3			
	4				4	4	4	(4)	1			

A^bmaj7 **A^bmaj7/B^b** **D^b9(b5)**

41 42 43

7

T	8			3	3	3	3	4	6	3	3	3
A	8	10	8	1						4	4	4
B	10			1						4	4	4
	11			1						4	3	4

C7 **F9** **F9** **Fm9** **B^b7**

44 45 46

T	8	8	8	9	11	8	8	8	8	8	8	9	6
A	9					8				8		7	
B	8					7		8		8		6	
	8					8		8		8		6	6

E^bsus2 **E^b6/B^b** **B^b7(#5)** **A^bmaj7**

47 48 49

T			6	3	6	4	6	4
A	10	4	7	4	7	5	6	4
B	8	5	7	3	7	5	6	4
	6	6	6	5	6	4		

D^bmaj7 **A^bmaj7/D^b** **E^bmaj7**

50 51 52

T 1 3 1 3 1 6 3
 A 1 3 1 1 6 3
 B 3 4 4 4 1 3 5

A^bmaj7 **D^bmaj7** **A^bmaj7/D^b** **E^bmaj7/B^b**

53 54 55 56

T 3 6 4 1 3 1 1 3
 A 4 5 4 1 1 1 1 3
 B 4 4 4 3 4 4 4 6