

15 plans d'Adrien Moignard

Plan n°1: Am - D7 - G - G

1

mf

T
A
B

17 15 17 15 14 17 15 17 15

2

V V

16 15 17 16 15 14 13 12

3

V

11 12 15 13 12 14 12 11

4

V

14 12

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Plan n°2: A7

mf

V □ V □ V □

T							
A							
B	11	12	11	14	12	11	14

V □ V □ V □

T							
A							
B	13	14	13	15	10	11	10

V □ V □ V □

T							
A							
B	8	9	8	6	5	7	6

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Plan n°3: E7 - E7 - Am

mf

T													
A		6	9	7	10	9	7	10	9	12		10	13
B	8										12		

T													
A													
B	12	15	13	16	15	13	16	17					

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Plan n°4: A7 or D

The image shows a musical score for guitar. The top staff is in treble clef with a 4/4 time signature. The melody consists of four measures. The first measure has a slur over two notes: a quarter note on the first line (F4) and a quarter note on the second line (G4) with a sharp sign. The second measure has a slur over three notes: a quarter note on the fourth line (D5), a quarter note on the second line (G4), and a quarter note on the first line (F4). The third measure has a slur over three notes: a quarter note on the fourth line (D5) with an accent (>), a quarter note on the second line (G4), and a quarter note on the first line (F4) with a sharp sign. The fourth measure has a slur over three notes: a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the third line (A4). The bottom staff is a guitar tablature with six lines. It includes the following notes and markings:
 - Measure 1: *mf* (mezzo-forte) above a slur over notes 5 and 6.
 - Measure 2: notes 8, 6, 5. Above the 8 is a 'V' (vibrato), above the 6 is a square box, and above the 5 is a 'V'.
 - Measure 3: notes 8, 5, 6, 7. Above the 8 is a square box, above the 5 is a square box, above the 6 is a 'V', and above the 7 is a square box.
 - Measure 4: notes 5, 7, 10. Above the 5 is a square box, above the 7 is a square box, and above the 10 is a square box.
 The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

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Plan n°5: Am

1 *mf* 12 13 12 11 12 17 12 13 14

T
A
B

2 11 9 10 12 9 7 8 0

3 2

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Plan n°6: D7

1

mf

T
A
B

4 5 4 7 5 7 4 7

2

T
A
B

5 7 5 7 4 7 5 7

3

T
A
B

5 7 4 7 5

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Plan n°7: A7

Musical notation for the first system, including a treble clef, 4/4 time signature, and a guitar TAB line. The notation features four measures of music with various fingerings (1, 2, 3, 4) and accents (>). The TAB line below shows fret numbers: 12, 13, 14, 15, 12, 14, 11, 12, 14. A dynamic marking *mf* is present above the first measure.

T
A
B

Musical notation for the second system, including a treble clef, 4/4 time signature, and a guitar TAB line. The notation features four measures of music with various fingerings (1, 2, 3, 4) and accents (>). The TAB line below shows fret numbers: 11, 12, 9, 11, 12, 9, 11, 8, 10, 11, 11, 13.

Musical notation for the third system, including a treble clef, 4/4 time signature, and a guitar TAB line. The notation features one measure of music with a finger number 2 and an accent (>). The TAB line below shows the fret number 12.

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Plan n°8: E7

1 *mf*

T
A
B

16	15	13	12	15	13	15	13
----	----	----	----	----	----	----	----

2

T
A
B

15	12	15	14	12	10	13	11
----	----	----	----	----	----	----	----

3

T
A
B

12	10	13
----	----	----

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Plan n°9: G

1

mf V □ □ □ V □ □

T
A
B

3 5 7 5 5 7 9 7

2

□ V □ V □ V □ □

8 10 7 10 8 7 10 7 8

3

□ □ □ □ V

7 9 7 8 7 6 5

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Plan n°10: Am - D7 - G - G

1

mf

T
A
B

2

T
A
B

3

T
A
B

4

T
A
B

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Plan n°11: C

1

mf

1 2 1 4 1 4 1 1

V V V V

T
A
B

2 3 2 5 4 7 4 5

2

1 4 3 4 1 4 4

V V V V V

5 8 7 12 7 10 8

3

3 1 1 3 4

V V V V V

7 5 5 7 8

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Plan n°12: Am - D7 - G - G

1

mf

V

T
A
B

5 8 7 5 7 10 9 8

2

V

8 12 11 10 13 10 11

3

V

12 11 10 9 12 9 10

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Plan n°13: Sur la fin de la première partie de la grille de l'Il see you in my

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The notation shows a sequence of notes with fingerings (1-4) and accents. Below the staff is a guitar tablature line with fret numbers and pick directions (V for downstroke, □ for upstroke).

mf

T
A
B

Musical notation for the second system, continuing the sequence of notes and fingerings. The tablature line shows fret numbers and pick directions.

Musical notation for the third system, continuing the sequence of notes and fingerings. The tablature line shows fret numbers and pick directions.

Musical notation for the fourth system, concluding the sequence of notes and fingerings. The tablature line shows fret numbers and pick directions.

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Plan n°14: D7

1

mf

T
A
B

10 11 13 12 11 12 11 10

2

13 12 11 10 12 10 11 10

3

12 11 10 9 12 10 9 12

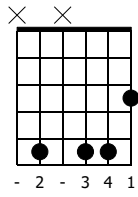
4

9 10 9 12 9 10

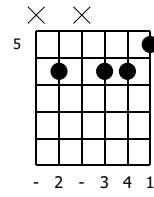
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Plan n°15: Intro d'impression du cd selmer 607

Cadd9/D



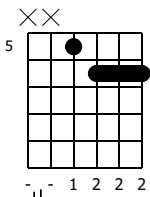
Faug/D#



Musical notation for the first section, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of chords: Cadd9/D, Cadd9/D, Cadd9/D, Faug/D#, Faug/D#, and Faug/D#.

T	3	3	3	5	5
A	5	5	5	6	6
B	5	5	5	6	6

Gm7(b5)



Musical notation for the second section, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of chords: Gm7(b5), Gm7(b5), Gm7(b5), Gm7(b5), Gm7(b5), and Gm7(b5).

T	3	3	3	5	5
A	5	5	5	6	6
B	5	5	5	6	6