

Am7 E7(#9) Am7 E7

12 13 14

T (5) 5 5 8 6 8 6 8 6 5 5 7 5 5

A (5) 5 5 7 6 5 5 5 5 5 5 7 5 5

B (0) 0 0 7 0 0 0 0 0 0 0 0 0 0

C

E7 Am Dm7 G9 G7

15 16 17

T 5 4 4 5 5 5 8 (8) 5 10 7

A 7 3 3 5 5 5 6 (6) 5 10 6

B 6 2 2 5 5 5 5 (5) 10 7

(0) 0 0 0 0 0 0 0 9 5

G7 G13 Am Fmaj7/C

18 19 20

T 3 3 5 5 5 5 5 12 12 12

A 3 4 4 5 5 5 5 5 10 10 10

B 3 3 0 0 0 0 0 0 10 10 10

Dm7/C G7 G/F G13 Am

21 22 23

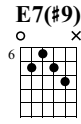
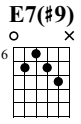
T 10 7 3 5 3 5 5 5 5 5 5

A 10 6 3 5 5 5 5 5 5 5 5

B 10 5 3 4 3 5 5 5 5 5 5

10 5 3 4 3 0 5 5 5 5 5

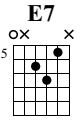
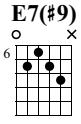
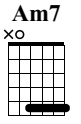
D Outro



Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure 24 starts with a whole note chord. Measure 25 has a whole note chord. Measure 26 has a half note chord followed by a quarter note chord.

Tablature for measures 24-26:

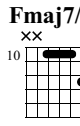
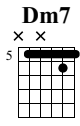
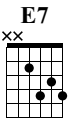
T	8	6	5	5	5	8	6	8	6	8	6	5
A	7		5	5	5	7					5	5
B	6		5	5	5	6					5	5
B	7		0			7					0	0
	0					0						0



Musical notation for measures 27-29. Measure 27 has a whole note chord. Measure 28 has a half note chord followed by a quarter note chord. Measure 29 has a whole note chord followed by a half note chord.

Tablature for measures 27-29:

T	(5)	5	5	8	6	8	6	8	6	5	5	7	5	5
A	(5)	5	5	7						5	5	7	7	5
B	(5)	5	5	6						5	5	7	6	5
B	(0)	0	0	7						0	0	0	0	0

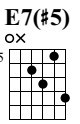


Musical notation for measures 30-33. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a half note chord followed by a quarter note chord. Measure 33 has a whole note chord.

Tablature for measures 30-33:

T	5	4	4	5	5	5	5	5	5	5	5	8	12
A	7	3	3	5	5	5	5	5	5	5	5	5	10
B	6	4	4	5	5	5	5	5	5	5	5	5	10
B	(0)	2	2	0	(0)	0	0	0	0	0	0	5	10

1.



Musical notation for measures 34-37. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a half note chord followed by a quarter note chord. Measure 37 has a whole note chord.

Tablature for measures 34-37:

T	10	10	8	5	5	7	5	5	7	7	5	5	7	5
A	10	10	5	5	5	7	5	5	7	7	5	5	7	5
B	10	10	7	5	5	7	5	5	7	7	5	5	7	5
B	10	10	6	0	0	7	5	0	7	7	0	0	7	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 2.

38 39

T T

A A

B B

Am **D9**

x o x x x

9 10

40 41

T T

A A

B B

F#m7(b5)

x x

9

42 43

T T

A A

B B