



1.

**F#dim7**



**B7/F#**



Musical notation for measure 1, starting at fret 9. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G9, A9, B9, C10, D10, E10, F#10, G10. The bass line consists of quarter notes: G9, F#9, E9, D9, C9, B9, A9, G9. The TAB below the staff shows the fretting for the treble and bass strings.

T	(3)							(1)											
A	(4)							(2)											
B	(4)							(1)											
	(3)							(2)											

2.

**G13**

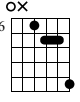


Musical notation for measure 2, starting at fret 11. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G11, A11, B11, C12, D12, E12, F#12, G12. The bass line consists of quarter notes: G11, F#11, E11, D11, C11, B11, A11, G11. The TAB below the staff shows the fretting for the treble and bass strings.

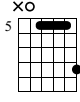
T	(0)							(3)											
A	(2)							(5)											
B	(1)							(4)											
	(2)							(3)											

**B**

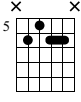
**E9**



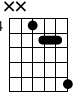
**Am7**



**D#9**



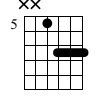
**D9**



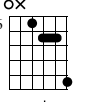
Musical notation for measure 3, starting at fret 13. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G13, A13, B13, C14, D14, E14, F#14, G14. The bass line consists of quarter notes: G13, F#13, E13, D13, C13, B13, A13, G13. The TAB below the staff shows the fretting for the treble and bass strings.

T	10							8											
A	7							5											
B	7							6											
	6							5											
	0							0											

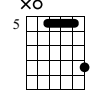
**Gmaj7**



**E9**

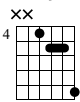
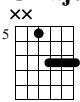
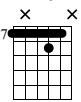


**Am7**



Musical notation for measure 4, starting at fret 16. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G16, A16, B16, C17, D17, E17, F#17, G17. The bass line consists of quarter notes: G16, F#16, E16, D16, C16, B16, A16, G16. The TAB below the staff shows the fretting for the treble and bass strings.

T	7							10											
A	7							7											
B	7							7											
	5							6											
	0							0											

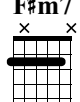
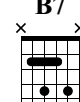
**D9**  **Gmaj7**  **B7** 

19 20

T 8 5 7 8 5 7 10 8 7

A 5 5 7 8 7 8 8 8

B 4 5 7 7 7 7 7

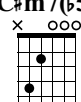
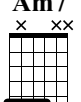
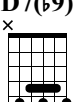
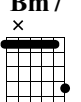
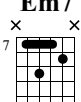
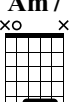
**C** **F#m7**  **B7** 

21 22

T 7 7 10 8 7 2 (2) 5 4 0

A 8 8 11 9 9 2 (2) 2 2 0

B 0 2 2 (2) 2 2 2 2 0

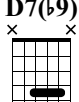
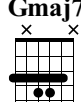
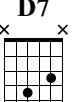
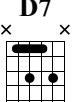
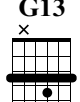
**C#m7(b5)**  **Am7**  **D7(b9)**  **Bm7**  **Em7**  **Am7** 

23 24 25

T (0) 2 0 3 7 5 10 (10) 8 7 10 8 5

A (0) 0 0 5 4 7 7 (7) 7 7 8 5

B (0) 2 2 5 5 7 7 (7) 7 7 7 5

**D7(b9)**  **Gmaj7**  **D7**  **D7**  **G13** 

26 27 28

T (5) 7 5 4 7 5 3 (3) 3 7 3 (3)

A (0) 4 4 4 4 4 (4) 4 5 4 (4)

B (0) 5 5 5 5 5 (5) 5 5 5 (5)