

F#7 **F#13** **F#m7/B** **A/B** **E** **G#7(#5)**

Musical notation for measures 6-8. Measure 6: F#7 chord, bass line 2-2-2-2. Measure 7: F#13 chord, bass line 4-4-3-2. Measure 8: F#m7/B chord, bass line 5-5-4-4.

TAB

6: 2 2 2 2
 7: 4 4 3 2
 8: 5 5 4 4

C#7sus4 **C#m11** **F#7** **F#13** **F#m7/B** **B7sus4**

Musical notation for measures 9-11. Measure 9: C#7sus4 chord, bass line 7-4-6-4. Measure 10: C#m11 chord, bass line 5-4-4-4. Measure 11: F#13 chord, bass line 4-4-3-2.

TAB

9: 7 4 6 4
 10: 5 4 4 4
 11: 4 4 3 2

E **Aadd9** **Amaj9** **Am6/G#**

Musical notation for measures 12-14. Measure 12: E chord, bass line 5-4-6-0. Measure 13: Aadd9 chord, bass line 7-0-6-7. Measure 14: Amaj9 chord, bass line 5-5-4-4.

TAB

12: 5 4 6 0
 13: 7 0 6 7
 14: 5 5 4 4

C#7sus4 **F#7** **F#13** **F#m7/B** **B7sus4**

Musical notation for measures 15-17. Measure 15: C#7sus4 chord, bass line 7-4-6-4. Measure 16: F#7 chord, bass line 2-3-2-2. Measure 17: F#13 chord, bass line 4-4-3-2.

TAB

15: 7 4 6 4
 16: 2 3 2 2
 17: 4 4 3 2

1.

A/B **B7sus4** **E**

18 19

T 2 5 5 4 2 5
A 2 2 4 4 4 4
B 2 2 4 4 6 0 2 4 2 4 1 4 2 5

2.

E **G#7(#5)**

20 21

T 5 5 4 5 5 4 5 4 2 5
A 4 4 5 4 4 4 6 0 2 4 2 4 1 4 2 5
B 0 4 4 0 2 4 2 4 1 4 2 5

E

22

T 5 5 4 2 5
A 4 4 4 4 6 0 2 4 2 4 1 4 2 5
B 0 4 4 0 2 4 2 4 1 4 2 5