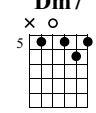


How Insensitive

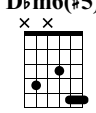
Music by A.C. Jobim
 Arranged by Alexander Harnisch

A

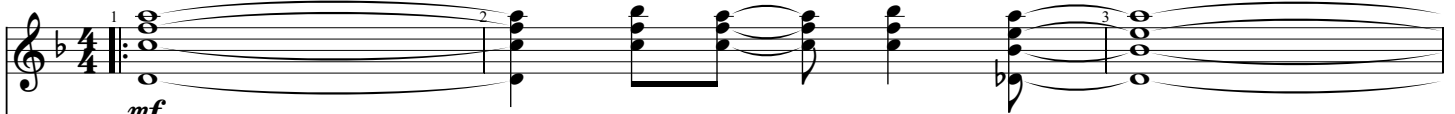
Dm7



D♭m6(#5)



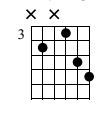
mf



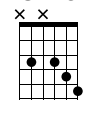
TAB

5	(5)	6	5	6	5	(5)
5	(6)	5	5	5	5	(5)
5	(5)					(3)
	(5)				4	(4)

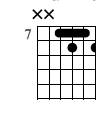
D♭m6



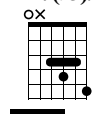
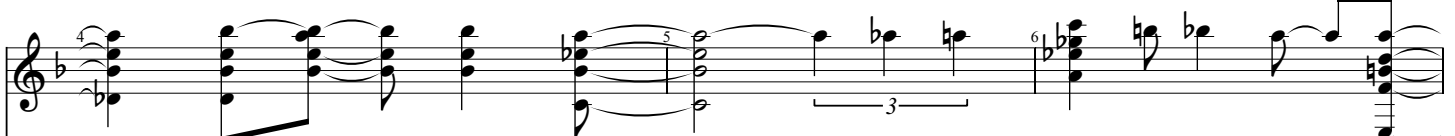
Cm13



Adim7



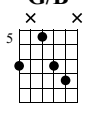
Bm7(b5)/E

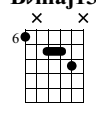
TAB

(5)	6	5	6	5	(5)	4	5	8	7	11	10	5
(3)	3	3	3	3	(4)			7	8			3
(3)					(3)			8				4
(4)	4			3	(3)			7				3
												0

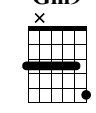
G/B



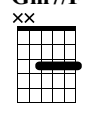
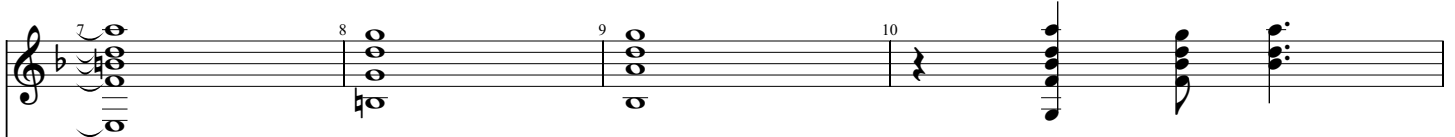
B♭maj13



Gm9



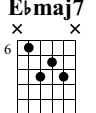
Gm7/F

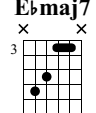
TAB

(5)	8	8	8	5	3	5
(3)	7	7	7	3	3	3
(4)	5	7	7	3	3	3
(3)	7	6		3		
(0)						

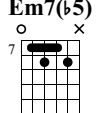
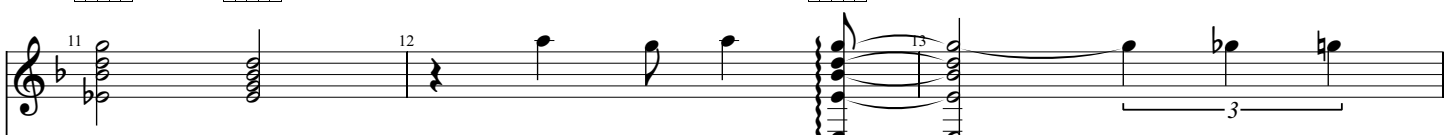
E♭maj7



E♭maj7



Em7(b5)

TAB

8	3	5	8	5	8	(8)	7	8
7	3				7	(7)		
8	5				8	(8)		
6	6				7	(7)		
					0	(0)		

A7(b9)

D7sus4

Dm11

14
 15
 16

T 6 5 8 8 6
 A 5 6 7 5
 B 0 5 5 5

B

D \flat 7

Cm11

17
 18
 19

T 6 6 (6) 8 6 8
 A 4 4 8 8
 B 4 4 8 8

Bdim7

Gm9

20
 21
 22

T 6 (6) 8 6 8 5
 A 7 7 7 7 3
 B 6 6 6 6 3

Em7(b5)

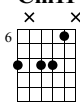
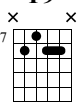
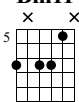
A7

Dm11

D \flat 13

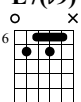
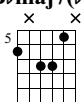
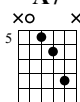
23
 24
 25

T 3 5 3 5 11 9
 A 3 3 3 3 10 10
 B 2 0 0 0 9 9

Cm11  **F9**  **Bm11** 

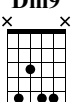
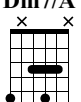
26 27 28

TAB: 6 8 8 8 | (6) 8 6 8 | 5 7 7 7

E7(b9)  **Bbmaj7(b5)**  **A7** 

29 30 31

TAB: (5) 6 5 6 | 5 4 5 | 8 7 6 5

Dm9  **Dm7/A** 

32 33

TAB: 5 5 5 | 3 3 5