

Gypsy Arpeggios Part 16

Turnaround in G-Minor

Gm6 Am7(b 5) D9(b 9)/A

The diagrams show the fretboard positions for Gm6, Am7(b 5), and D9(b 9)/A. Gm6 is a 6-string chord with notes G, Bb, D, F, Ab, G. Am7(b 5) is a 6-string chord with notes A, C, Eb, G, Bb, A. D9(b 9)/A is a 6-string chord with notes D, F, Ab, C, Eb, D.

Gm6

mf

10 9 8 9 7 8 7 5 7 5 6 5 3

This system shows the first measure of the Gm6 arpeggio. The treble clef staff contains a melodic line starting on G4, moving through Bb4, D5, F5, Ab5, and G5. The bass clef staff shows the corresponding bass line starting on G2, moving through Bb2, D3, F3, Ab3, and G3. The notation includes a dynamic marking of *mf* and a series of square symbols indicating fingerings and accents.

Am7(b 5)

5 4 3 4 5 7 5 6 5 8 6 5

This system shows the second measure of the Am7(b 5) arpeggio. The treble clef staff contains a melodic line starting on A4, moving through C5, Eb5, G5, Bb5, and A5. The bass clef staff shows the corresponding bass line starting on A2, moving through C3, Eb3, G3, Bb3, and A3. The notation includes a series of square symbols indicating fingerings and accents.

D9(b 9)/A

8 6 5 8 7 8 7 5 8 7 5 4 4 4 4 5

This system shows the third measure of the D9(b 9)/A arpeggio. The treble clef staff contains a melodic line starting on D4, moving through F4, Ab4, C5, Eb5, and D5. The bass clef staff shows the corresponding bass line starting on D2, moving through F2, Ab2, C3, Eb3, and D3. The notation includes a series of square symbols indicating fingerings and accents.

6

3

3

3

3

7

Gm

7 7 7 10 10 10 8 8 8 7 7 7 5

5 8 6 5 3