

Dindi

Music by A. C. Jobim / A. de Oliveira

Arranged by Alexander Harnisch

A

Cmaj7 **B♭maj7** **Cmaj7** **B♭/C**

mf

T 5 5 5 5 5 | 3 3 1 1 1 | 5 5 5 5 5 | 3 3 3

A 4 4 4 4 4 | 2 2 1 1 1 | 4 4 4 4 4 | 3 3 3

B 5 5 5 5 5 | 3 3 1 1 1 | 5 5 5 5 5 | 3 3 3

Amaj7/E **F♯m9** **B7sus2** **E7add13**

T 2 2 2 | 4 4 3 | 2 2 2 4 | 2 1

A 2 2 2 | 2 2 2 | 2 2 4 | 0

B 0 0 0 | 2 2 2 | 2 4 2 | 0

Am7 **B♭/A** **Am7** **B♭/A**

T 5 5 5 5 5 | 3 3 6 6 6 | 5 5 5 5 5 | 3 3

A 5 5 5 5 5 | 3 3 6 6 6 | 5 5 5 5 5 | 3 3

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0

Amaj7/E **F♯m9** **B7sus2** **E7(♭9)**

T 2 2 2 | 4 4 2 5 3 | 2 2 2 4 | 9 5 6

A 2 2 2 | 2 2 2 | 2 2 4 | 6 7 6

B 0 2 2 | 2 2 2 | 2 4 2 | 0

B

Cmaj7 B♭maj7 Cmaj7 B♭/C C7(b9)

16 17 18 19

TAB

3	5	3	5	6	3	3	3	3	5	3	6	5	3	3	1	0	3
5																	
4																	
3																	
3																	

1. 2.

Fmaj7 B♭9(b5) Cmaj7 Am7 Am7

20 21 22 23

TAB

0	1	1	1	1	0	1	1	1	1	0	1	1	1	5	0	1	1	1	1
2					0					0					0				
2					1					2					2				
2					0					2					2				
1					1					3					0				

C

F♯dim7 B7/F♯ C6(b5) B7/A

24 25 26

TAB

1	0	7	8	10	8	7	5	5	4	4	4	4
2	2											
2	1											
2	2	0										

Em B7/A Em Am7 Dm7

27 28 29

TAB

5	4	4	4	5	5	6	5	8	6	5	3
4				4	5	5		6			
5				4	5	5		8	7	5	3
0	5			0	5			9			

A#6(b5) **A7/G** **Dm/A** **A7/G** **Dm7/A** **G13(b9)**

Musical notation for measures 30-32. Measure 30: A#6(b5) chord, notes G#2, B2, D3, F#3. Measure 31: A7/G chord, notes G2, B2, D3, F#3. Measure 32: Dm7/A chord, notes G2, B2, D3, F#3.

TAB: 30 | 3 0 2 1 | 2 2 2 3 | 3 2 2 0 | 2 2 2 3 | 3 5 3 5 | 4 5 4 3 |

Cmaj7 **Bbmaj7** **Cmaj7**

Musical notation for measures 33-35. Measure 33: Cmaj7 chord, notes C3, E3, G3, Bb3. Measure 34: Bbmaj7 chord, notes Bb2, D3, F3, Ab3. Measure 35: Cmaj7 chord, notes C3, E3, G3, Bb3.

TAB: 33 | 3 5 4 5 | 1 3 2 3 | 3 5 3 5 | 5 6 3 3 | 3 5 4 3 |

Bb/C **C7(b9)** **Fmaj7** **Fm(maj7)**

Musical notation for measures 36-38. Measure 36: Bb/C chord, notes Bb2, D3, F3, Ab3. Measure 37: C7(b9) chord, notes C3, E3, G3, Bb3. Measure 38: Fmaj7 chord, notes F3, Ab3, C4, Eb4.

TAB: 36 | 6 3 3 3 | 5 3 2 3 | 3 2 2 2 | 0 1 1 1 | 0 1 1 1 | 3 1 1 1 |

F#m7(b5) **Fm** **Cmaj7**

Musical notation for measures 39-40. Measure 39: F#m7(b5) chord, notes F#3, Ab3, C4, Eb4. Measure 40: Fm chord, notes F3, Ab3, C4, Eb4.

TAB: 39 | 0 1 1 1 | 1 3 1 3 | 5 4 5 3 |