

Desafinado

Music by A. C. Jobim
Arranged by Alexander Harnisch

Intro slow

Fmaj7/A **A^bdim7** **Gm11** **G^b7(b5)** **Fmaj7/A**

mf

T	5	6	5	6	5	6	5	3	1	3	1	5	6	5	6
A	5				4				3			5			
B	3				3				3			3			
	5				4				3			5			

A^bm6(#5) **Cm7/G** **G^bdim7** **D7/A** **G^bdim7** **E^bdim7** **G^bdim7** **A^bdim7**

T	5	6	5	3	1	1	3	4	3	4	3	2	5	8
A	4				3		5					1	4	7
B	3				1		4					2	5	8
	4				3		5					2	4	7

Gm **G^baug** **B^b/F** **Em7(b5)** **A7(#5)** **Dm7**

T	6	6	6	3	5	6	6	8	6
A	3	3	3	3	6	6	6		
B	5	4	3	2	0	0	0		

Em7 **E7** **Amaj7** **A^b7(#5)** **G13** **G^b7**

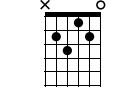
T	8	9	(9)	5	7	5	7	5	6	5	6	5
A	7	7	(7)	6		6		5				3
B	5	6	(6)	6		6		4				2
	7	7	(7)	5		4		3				
	0	0	(0)	5		4		3				2

A Bossa Nova Tempo

Fmaj7



FmMaj7(#5)



G7(b5)



Gm7



Musical notation for measures 20-24. Treble clef, 4/4 time signature. Measure 20 starts with a 7th fret barre. Measure 21 has a key signature change to two flats. Measure 22 has a 6th fret barre. Measure 23 has a 23rd fret barre. Measure 24 has a 24th fret barre.

T	1	3	0	1	2	3	2	3	6	2	2	(2)	3	5	6	3
A	2	2			1	3	2	3		4	4	(4)	3			
B					3					3	3	(3)	3			
	1				2					3	3	(3)	3			

1.

C7sus4



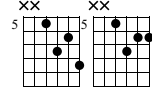
Am7(b5)



D7(b9)



G7sus4 Gm7



A7(b9)



Musical notation for measures 25-27. Measure 25 has a 3rd fret barre. Measure 26 has a 7th fret barre. Measure 27 has a 7th fret barre.

T	6	5	4	5	8	8	4	4	8	6	5	8	6
A	3				8	8	5	5	7	6	7	8	6
B	5	3			7	7	4	4	5	5	5	5	5
	3				0		5	5					0

1.

D7



D7(b9)



G7(b9)



Musical notation for measures 28-31. Measure 28 has a 5th fret barre. Measure 29 has a 5th fret barre. Measure 30 has a 5th fret barre. Measure 31 has a 5th fret barre.

T	(6)	5	4	5	7	5	7	4	4	4	3	6	3
A	(5)				5			5	5	5	4		
B	(5)				7			4	4	4	3		
	(0)				5			5	5	5	3		

1.

G7(b9)



Gbmaj7



Gb7(b5)



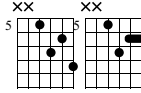
Musical notation for measures 32-34. Measure 32 has a 4th fret barre. Measure 33 has a 6th fret barre. Measure 34 has a 6th fret barre.

T	4	3	6	3	6	2	2	(2)	1
A	3	4				3	3	(3)	3
B	3					3	3	(3)	2
	3					2	2	(2)	2

2.

B

G7sus4 Gm7



Bbm6



D7sus4



D7sus4



E7(#9)



E7(b9)



Amaj7



Bbdim7



Musical notation for measures 35-38. Measure 35 starts with a 7/8 time signature. Measure 36 has a 3/4 time signature. Measure 37 has a 3/4 time signature. Measure 38 has a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a bass line with fret numbers 8, 6, 5, 8, 6, (6), 5, 8, 6, 8, 6, 8, 6, 7, 6, 6, 5, 7, 5, 7, 5, 6, 6.

Bm11



Bb7(b5)



Amaj7



Bbdim7



Musical notation for measures 39-42. Measure 39 has a 3/4 time signature. Measure 40 has a 3/4 time signature. Measure 41 has a 3/4 time signature. Measure 42 has a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a bass line with fret numbers (5), 7, 6, 7, 5, 5, 7, 6, (5), 6, 5, 7, 5, 7, 5, 6, 6.

Bm11



E7



Amaj7



Amaj7



Musical notation for measures 43-46. Measure 43 has a 3/4 time signature. Measure 44 has a 3/4 time signature. Measure 45 has a 3/4 time signature. Measure 46 has a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a bass line with fret numbers (5), 7, 6, 7, 5, 4, 5, 7, (5), 7, 6, (5), 5, 7, 4, 5, 5.

C

A6add9



Bm11



Bb7(b5)



Cmaj7



Dbdim7



Musical notation for measures 47-50. Measure 47 has a 3/4 time signature. Measure 48 has a 3/4 time signature. Measure 49 has a 3/4 time signature. Measure 50 has a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and a bass line with fret numbers 7, 5, 6, 7, 5, 7, 5, 7, (5), 9, 8, 10, 8, 10, 8, 9, 8, 8, 9.

G7(b9)/Ab **G7** **Bbm7**

68 69 70

T 3 3 5 6 6 6 6 6 3 5 6 6
 A 4 4 4 4 4 4 4 4 4 4 4 4
 B 3 3 3 3 3 3 3 3 3 3 3 3
 4 3 6 6 6 6 6 6 6 6 6 6

Bbm6 **G7**

71 72 73

T 6 6 6 6 8 6 (6) 3 5 6 6 6 6
 A 6 6 6 6 6 6 6 6 6 6 6 6
 B 5 5 5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3

Gm7 **F6add9** **F6/C**

74 75 76

T 6 5 4 5 3 1 1 0 1
 A 3 3 3 3 3 2 3 3 3
 B 3 3 3 3 3 3 3 3 3
 3 1 3 3 3 3 3 3 3