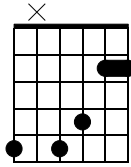


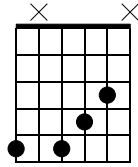
Chord Progression and 1-6-2-5

in sequence

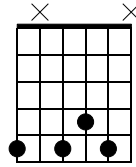
Intro A
Gmaj7(♭5)/A



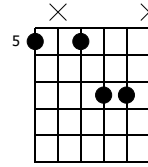
G/A



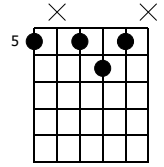
Em/A



Dadd11/A



A7



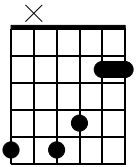
Musical notation for Intro A (measures 1-5):

Staff 1: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Measure 1: Gmaj7(♭5)/A (mf). Measure 2: G/A. Measure 3: Em/A. Measure 4: Dadd11/A. Measure 5: A7.

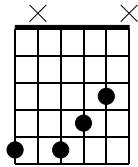
Staff 2: Bass clef, fret numbers for strings T, A, B.

T	2	3	5	7	5
A	2	4	4	7	6
B	5	5	5	5	5

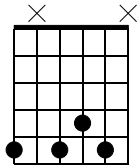
Intro B
Gmaj7(♭5)/A



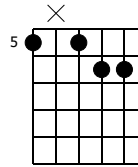
G/A



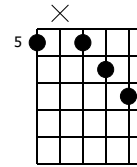
Em/A



A7(♯5)



A7add13



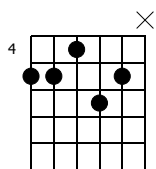
Musical notation for Intro B (measures 6-10):

Staff 1: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Measure 6: Gmaj7(♭5)/A. Measure 7: G/A. Measure 8: Em/A. Measure 9: A7(♯5). Measure 10: A7add13.

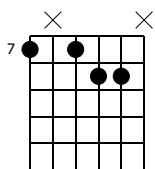
Staff 2: Bass clef, fret numbers for strings T, A, B.

T	2	3	5	6	7
A	2	4	4	6	6
B	5	5	5	5	5

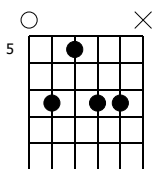
Solo
Dmaj9/A



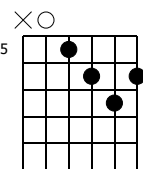
B7(# 5)



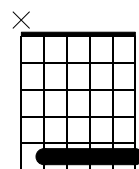
Em9



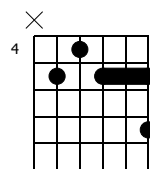
A13(b 9)



Am7/D



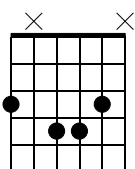
D13



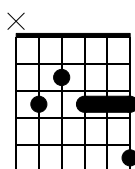
11 12 13 14 15 16

5 6 4 4 5 5 | 8 8 7 7 | 7 7 5 7 0 | 6 6 5 5 0 | 5 5 5 5 5 | 7 5 5 4 5

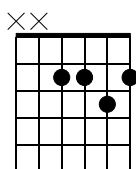
Gmaj7



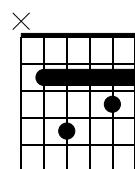
C13



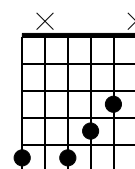
D/E



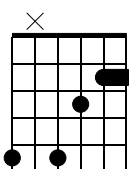
Bm7



G/A



F# add b 9/A

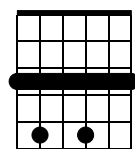


17 18 19 20 21 22

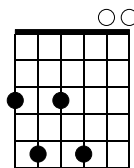
3 4 4 3 | 3 3 3 3 3 3 | 2 2 2 2 | 2 2 2 4 2 | 3 4 5 5 | 2 2 3 3 5 5

Lick

G7sus4



G6/A



23 24 25

4 5 | 2 4 | 2 3 4 5 6 7 9 10 10 11 | 3 3 3 3 3 3 | 0 0 0 0 0 0