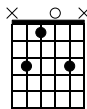


# Bossa Nova Intro in C-Minor

written by John Scervo

Cmadd9



Musical notation for the first system (measures 1-4) in 4/4 time, C minor. The melody includes notes *i*, *m*, *a*, and *1*. Dynamics include *p* and *mf*. The guitar accompaniment is shown in TAB format below the staff.

T									
A									
B	3	1	0	3	3	3	3	3	3
					1	1			1

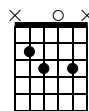
Fm6



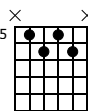
Musical notation for the second system (measures 5-8) in 4/4 time, C minor. The melody includes notes *2*, *3*, and *1*. Dynamics include *p*. The guitar accompaniment is shown in TAB format below the staff.

T									
A									
B	3	1	3	1	3	3	3	3	3
				1	1	1	1	1	1

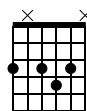
G7/B



Dm7(b5)



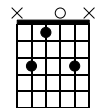
G7



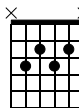
Musical notation for the third system (measures 9-12) in 4/4 time, C minor. The melody includes notes *4*, *5*, and *5*. Dynamics include *p*. The guitar accompaniment is shown in TAB format below the staff.

T									
A									
B	2	3	0	3	6	3	3	3	3
					6	4	4	4	4
				5	3	3	3	3	3

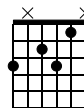
Cmadd9



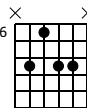
C7(b 9)



C7/G



Fm9

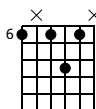


6

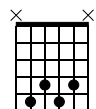
7

8

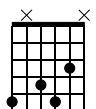
Bb 7sus4



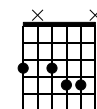
D7(b 9)



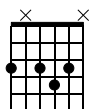
D7/A



G7(# 5)



G7

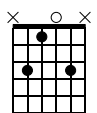


9

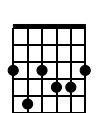
10

11

Cmadd9



G7addb 13



12

13

14