

Beautiful Love

Music by Victor Young
Arranged by Alexander Harnisch

A

B♭maj7(#5)



A7(#5)



Musical notation for the first system, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a melodic line and a bass line with a double bar line at the end of the first measure.

T	7	5	6	5	7	8	6	5	7	5
A										
B					0					

Dm(maj7)



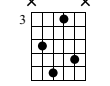
Dm7



Dm6



B♭maj7/D



Gm11



Musical notation for the second system, including a treble clef and a dynamic marking of *mf*. The notation shows a melodic line and a bass line.

T	6	6	6	6	6	8	5	8	6
A	6	5	4	3	6	8	5	8	6
B	7	5	7	7	5	10	8	8	10

C13(b9)



Fmaj9



Fmaj7(#5)



Em11



A13



Musical notation for the third system, including a treble clef and a dynamic marking of *mf*. The notation shows a melodic line and a bass line.

T	5	8	6	8	5	5	5	5	5
A	6	8	6	8	5	5	5	5	5
B	8	8	7	8	8	7	7	7	0

A7



DmMaj9



G7sus4



Gm6



Musical notation for the fourth system, including a treble clef and a dynamic marking of *mf*. The notation shows a melodic line and a bass line.

T	(5)	10	7	9	12	10	10	8	6
A	(7)			8	10			6	5
B	(6)			9	10			7	7
B	(5)			7	11			5	5
B	(0)								

1.

Bb7(b5) **Bb(b5)** **A7(#5)** **Gm6add9**

12 13 14

3 3 3

T 8 7 6 5 (5) 5 6 8 5 3 3 2 3
 A 7 6 (7) 7 6 6 3 3
 B 6 6 (6) 8 5 2 2
 6 (6) 7 0

1. 2.

Bb7(b5) **A13(b9)** **Eb9(b5)** **Gm6add9**

15 16 17

3

T 5 6 5 5 6 8 5 3
 A 7 6 6 6 5 6 3
 B 6 5 6 5 6 2 2
 6 5 6

2.

Bb7 **A7** **A7(#5)** **Bm7(b5)** **Bm7(b5)**

18 19 20

T 6 8 6 3 15
 A 7 6 6 2 14
 B 6 5 5 3 15
 6 5 0 2 14