

And I love her

Music by Lennon / McCartney
Arranged by Alexander Harnisch

Intro

Em7/B



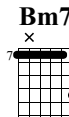
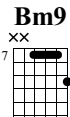
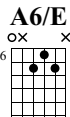
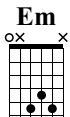
Musical notation for the first part of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for strings T, A, and B. The notation includes a repeat sign and a first ending bracket.

D6

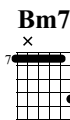
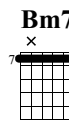
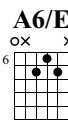
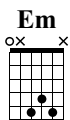
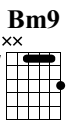


Musical notation for the second part of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for strings T, A, and B. The notation includes a repeat sign and a first ending bracket.

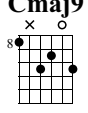
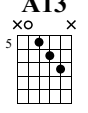
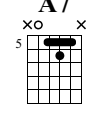
A




Musical notation for the first part of section A, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for strings T, A, and B. The notation includes a repeat sign and a first ending bracket.

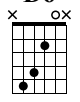
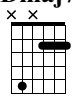


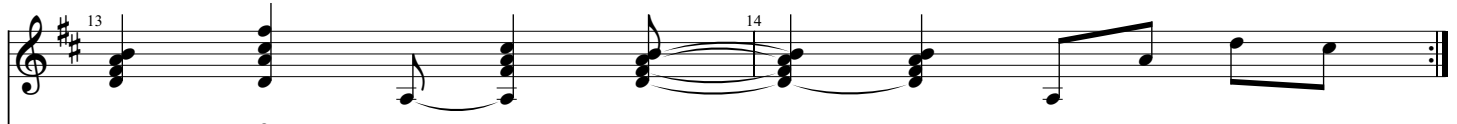
Musical notation for the second part of section A, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for strings T, A, and B. The notation includes a repeat sign and a first ending bracket.

Cmaj9  **A13**  **A7** 

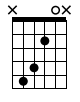
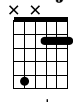


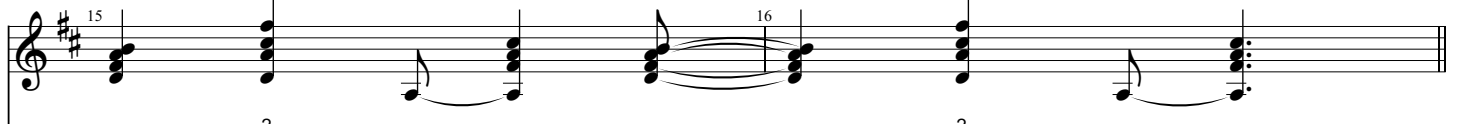
TAB: 8 | 10 0 7 8 | 7 6 5 0 | (7) 5 6 5 0 | 5 4 2

1. **D6**  **Dmaj7** 

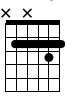
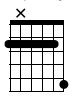
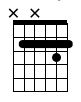
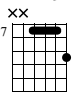
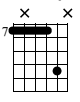
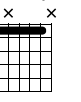
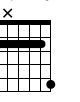



TAB: 0 2 2 2 4 5 | 2 2 2 4 5 | 2 0 2 4 5 | (0) 0 2 4 5 | 0 2 4 5 | 2 3 2

2. **D6**  **Dmaj7** 



TAB: 0 2 2 2 4 5 | 2 2 2 4 5 | 2 0 2 4 5 | (0) 2 2 2 4 5 | 2 2 2 4 5 | 5

B **Bm7**  **F#m7**  **Bm7**  **Bm9**  **Bm7**  **Bm7**  **F#m7** 



TAB: 2 3 2 3 2 2 | 2 3 3 3 2 2 | 5 2 2 2 2 2 | 2 3 2 7 9 10 7 7 7 7 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 7 7 7 7 7 | 2 7 7 7 2

Bm7 **Bm9** **Bm7** **Bm7** **F#m7**

TAB (2) 2 2 2 | 2 9 7 10 7 7 7 | 5 2 2 2

F#m7 **A7sus4** **A7**

TAB (2) 2 5 0 0 0 0 | 0 0 0 0 0 0 0 2 3 2 | 0 0 0 0 0 0 0 0

C **Outro**

Em **A6/E** **Bm9** **Bm7** **Em** **A6/E**

TAB 0 5 4 5 | 0 6 7 9 7 9 | 9 7 10 7 7 7 | 5 4 5 7 6 9 7 9 | 0 0

Bm9 **Bm7** **Bm9** **Bm7** **Bm7**

TAB 9 7 7 7 7 7 | 5 4 5 7 6 9 7 9 | 9 7 10 7 7 7 | 7 7 7 7 7 7 | 7 7

Cmaj9



A13



A7



Musical notation for measures 31-33. Measure 31 features a Cmaj9 chord. Measure 32 features an A13 chord. Measure 33 features an A7 chord.

T	10	7	8	7	(7)	5	4	2	0	2	2	0
A	0			6	(6)	6			2	2	2	2
B	9			5	(5)	5			4	4	4	4
B	10			0	(0)	0			5	5	5	5
	8										5	

Em7/B



Musical notation for measures 34-35. Measure 34 features an Em7/B chord. Measure 35 features an Em7/B chord.

T	(0)	0	2	3	2	5	5	5	5	5	5	5
A	(2)	2				5	5	5	5	5	5	5
B	(4)	4				5	5	5	5	5	5	5
B	(5)					7	7	7	7	7	7	7
			5					7				

Musical notation for measures 36-37. Measure 36 features an Em7/B chord. Measure 37 features an Em7/B chord.

T	5	5	5	5	2	3	2
A	7	7	7	7			
B	5	5	5	5			
B	7	7	7	7	7	7	7

1.

D6



Musical notation for measures 37-38. Measure 37 features a D6 chord. Measure 38 features a D6 chord.

T	0	0	0	0	0	(0)	0	0	2	3	2
A	2	2	2	2	2	(2)	2	2			
B	4	4	4	4	4	(4)	4	4	4	4	4
B	5				5	(5)					
			5					5			

2.

Bmaj7



Musical notation for measure 39. Measure 39 features a Bmaj7 chord.

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7