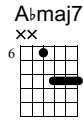
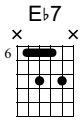
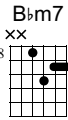
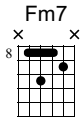


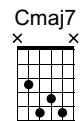
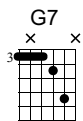
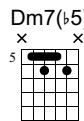
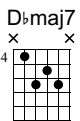
# All the things you are

Kern / Hammerstein

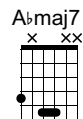
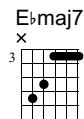
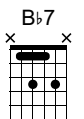
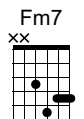
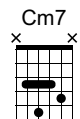
**A**



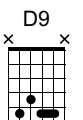
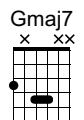
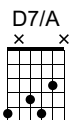
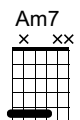
Musical notation for measures 1-4. Treble clef, key signature of three flats, 4/4 time. Measure 1 starts with a *mf* dynamic marking. Bass clef tablature is provided below the staff.



Musical notation for measures 5-8. Treble clef, key signature of three flats, 4/4 time. Bass clef tablature is provided below the staff.



Musical notation for measures 9-13. Treble clef, key signature of three flats, 4/4 time. Bass clef tablature is provided below the staff.



Musical notation for measures 14-18. Treble clef, key signature of three flats, 4/4 time. Bass clef tablature is provided below the staff.

Gmaj7 F#m7(b5) Emaj7 C7(#5)

5 4 7 8

19 20 21 22 23 24

T	7	(7)	7	7	(5)	9	9
A	7	(7)	8	5	8	8	8
B	5	(5)	7	4	9	7	8

**B** Fm7 Bbm7 Eb7 Abmaj7

8 8 6 6

25 26 27 28

T	9	9	8	8	8	8	8
A	8	9	6	8	8	8	8
B	10	8	8	8	6	6	8

Dbmaj7 Dbm9 Cm7 Bm6(#5) Bbm7

4 9 8 6 6

29 30 31 32 33

T	6	11	8	8	8	6	6	9	9
A	5	9	8	8	8	7	6	6	9
B	4	9	8	8	8	6	6	9	9

fine  
Da Capo

Eb7/Bb Eb7/Bb Abmaj7 Gm7(b5) C7/G

5 5 4 2 1

34 35 36

T	6	8	4	2	1
A	6	6	4	3	3
B	5	5	5	3	2
B	6	6	4	3	3